

Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**B.F.A. - Sculpture****Scheme of Examination**

Semester - VII

Total Marks: 500

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
1. Theory						
I. <u>History of Art</u>	3 Hrs.	-		85	15	100
II. <u>Material & Methods</u>	3 Hrs.			85	15	100
2. Practical				Ext. Marks	Int. Assignment	
I. <u>Torso Study</u>	36 hrs.	1.5'X2.5'	POP	60	40	100
II. <u>Creative Composition</u>	36 hrs.	18" Height	POP	60	40	100
III. <u>Life Study</u>	36 hrs.	3 Feet	Clay	60	40	100
Grand Total						500

Submission Details (practical)

Semester - VII

Practical paper	Size	Min. Assignment	Medium
I. <u>Torso Study</u>	1.5'X2.5'	3	POP
II. <u>Creative Composition (Mold and Cast)</u>	18" Height	5	Fiber /Cement
III. <u>Life Study</u>	1.5'X2.5'	3	POP/Fiber

Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Sculpture

Paper - I (Theory) -- HISTORY OF ART (Painting/Sculpture/ Applied Art)

Semester - VII

UNIT - 1

Later Medieval Period

Miniature Paintings Of Mughal School, Rajput School & Pahari School. Their Styles, Techniques, Subject Matter, Characteristics Etc.

Folk & Tribal Art Of India - Kalighat, Madhubani, Tanjoor, Pattachitra, Warli, Phad Etc.

Unit - 2

Renaissance In India - (Patna)Company School - Raja Ravi Verma

Bengal School - Abanindranath Tagore, Nandlal Bose, Jamini Roy, Rabindra Nath Tagore.

Art Centers - Bombay, Calcutta, Baroda, Delhi, Madras. M.F. Hussain, Bendre, Souza, Raza Chintamanikar, Dhanraj Bhagat Etc.

Contemporary Art & Artists - Amrita Shergil, Kshitindra Nath Majumdar, Asit Kumar Haldar, Yamini Roy, D.P Roy Chaudhari, M.F Hussain, Ram Kinkar Baiz, Shanku Choudhary, Shri Madan Bhatnagar. Their Work Of Style, Technique, Medium, Subjects & Paintings.

Unit - 3

Modern Art Movements

Impressionism- Claude Monet, Edgar Degas, Camille Pissaro

Post - Impressionism- Vangogh, Paul Gaugin, Paul Gizanne

Expressionism- Edward Munch, Emili Nolde

Unit - 4

Fauvisim- Andre Derain, Henri Metlise, Raul Duffy

Cubisim- Pablo Picasso, George Braque, Leger

Dadism- Marchal Durchan, Jean Arp, Picabia

Unit - 5

Surrealism- Dali

Pop Art & Op Art

Installation Art & Sculpture. Artists & Their Work.

[Handwritten signatures and scribbles at the bottom of the page]

Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)
B.F.A. - Sculpture

Paper - II (Theory) - Method & Material ✓

Semester - VII

- Unit -1** Types of metal casting (dokra, Sand, Italian, Napali Casting, South Indian Casting)
- Unit-2** All about furnaces (Terracotta, Metal, Metal Mold Baking Furnaces)
- Unit-3** Core, Waxing, Runner, Air Vents, Mould Making.
- Unit-4** Combination of wax, Dew axing, the mould & Baking, all about metal and alloys.
- Unit-5** Melting of metals, Pouring, Cleaning & Finishing, Patina & treatment.

Handwritten signatures and initials:

- Top left: A stylized signature or set of initials.
- Middle left: A large, cursive signature that appears to read "Raja Mansingh Tomar".
- Bottom center: A signature that appears to read "Dr. J.S. Singh".
- Right side: A signature that appears to read "Dr. S.K. Singh".

Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Sculpture

Scheme of Examination

Semester - VIII

Total Marks: 500

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
1. Theory						
I. Aesthetics	3 Hrs.	-		85	15	100
II. Material & Methods	3 Hrs.			85	15	100
2. Practical						
				Ext. Marks	Int. Assignment	
I. Composition	36 hrs.	1.5' X 2.5'	Wood / Stone	60	40	100
II. Life Figure Study	60 hrs.	5' Height	POP	60	40	100
III. Project Work				60	40	100
Grand Total						500

Submission Details (practical)

Semester - VIII

Practical paper	Size	Min. Assignment	Medium
I. Composition	1.5' X 2.5'	3	Metal
II. Life Figure Study	5' Height	1	Fiber / Cement
III. Project Work	Min. 50 Pages	01 Copy	Scrap Book

Several handwritten signatures and initials are present at the bottom of the page, including names like "Suresh Kumar" and "Balwinder".

Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)
B.F.A. - Sculpture

Paper - I (Theory) - Aesthetics (Painting/ Sculpture/ Applied Art)
Semester - VIII

Philosophy And Principle Of Western Aesthetics With Special Reference To Thinker Such As -

Unit - 1

Socrates, Plato (About Their Philosophies & Biography)

Unit - 2

Aristotle, Herbert Edward Read (About Their Philosophies & Biography)

Unit - 3

Crochet, Tolstoy (About Their Philosophies & Biography)

Unit - 4

Baumgartner, Roger Freud (About Their Philosophies & Biography)

Unit - 5

Kant, Hegel (About Their Philosophies & Biography)

[Handwritten signatures and initials]

Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Sculpture

Paper - II (Theory) - Method & Material ✓

Semester - VIII

- Unit -1** All about gas welding & electric welding, using scrap material for sculpture.
- Unit-2** Embossing, - Direct metal sculpture.
- Unit-3** All about Installation art.
- Unit-4** Restoration and Preservation of sculpture in different media, Exhibition display and light for sculpture.
- Unit-5** Role of art galleries & Museums.

Handwritten signatures and notes:

→ 24 -

Sharma

Pr

Balwani

Handwritten signature

Handwritten signature

Handwritten signature